

Complete Idiot's Guide To Fixing Your

Jon F. Merz

Making the Most of Your After-50 Years (2006) The Complete Idiot's Guide to Ultimate Fighting (2007, co-written with Rich Franklin) How To Really Sell EBooks - Jon F. Merz is a U.S. author, former soldier, and ex-government employee best known for the Lawson Vampire series, the third entry of which won the 2001 National Novel Writing Month competition. He had also begun production on a television adaptation of the Lawson Vampire series through his production company New Ronin Entertainment, which was set to begin filming in Medfield, Massachusetts.

As of 2019, there has been no known progress towards the Lawson Vampire TV series. Merz's blog has not been updated since 2016 and a Lawson Vampire book has not been published since 2015. It is unknown whether or not Merz will be continuing the Lawson series, as he has largely gone inactive on his website. However, he remains quite active on his Twitter and seems mostly focused on side projects and paperback printing of his already published Lawson novels.

Merz has also been a practitioner of Bujinkan Ninjutsu for over two decades, studying under Mark Davis in Boston, Massachusetts, and implements what he has learned from martial arts into his novels.

Clifford D. Simak bibliography

"Dusty Zebra", "Honorable Opponent", "Carbon Copy", "Founding Father", "Idiot's Crusade", "The Big Front Yard", "Operation Stinky", "Jackpot", "Death Scene" - The American science fiction writer Clifford D. Simak (August 3, 1904 – April 25, 1988) won three Hugo Awards and one Nebula Award. The Science Fiction Writers of America made him its third SFWA Grand Master and the Horror Writers Association made him one of three inaugural winners of the Bram Stoker Award for Lifetime Achievement.

Gini Graham Scott

Collect Your Court Judgement (Nolo 1999) Collection Techniques for Small Business (Oasis Press 1994, with John J. Harrison) A Complete Idiot's Guide to Party - Gini Graham Scott (born 12 June 1942) is an American author, songwriter, and game developer. She is also a consultant specializing in business and work relationships, conflict resolution, creativity, social issues, and criminal justice.

Scott received a PhD in Sociology from the University of California in Berkeley in 1976, a JD from the University of San Francisco Law School in 1990, AA degrees from Merritt College in Anthropology, Social Sciences and Police Sciences in May 2001, and M.A.s in Anthropology and Mass Communications at California State University, East Bay.

She has published over 40 books on diverse subjects. She has received national media exposure for her books (including appearances on Good Morning America, Oprah, Montel Williams, CNN, and the O'Reilly Factor). She is founder and director of Changemakers Publishing, Screenworks, Songworks, and Creative Communications & Research. She hosted a weekly radio talk show series, Changemakers, featuring interviews on various topics, which aired from 1991 to 1993 to 1 million listeners in over 70 countries. She has taught classes at several colleges, including Woodbury University, Notre Dame de Namur University, and the Investigative Career Program in San Francisco.

Steve Lieber

he co-authored *The Complete Idiot's Guide to Creating a Graphic Novel*. Lieber has described his career as being about "telling your own unified stories" - Steve Lieber (born May 19, 1967) is an American comic book illustrator known for his work on books such as *Detective Comics* and *Hawkman*, and the critically acclaimed miniseries *Whiteout*, which was adapted into a 2009 feature film starring Kate Beckinsale. His other works include the Eisner Award-winning sequel *Whiteout: Melt*, and the thrillers *Shooters* and *Underground*. With writer Nat Gertler, he co-authored *The Complete Idiot's Guide to Creating a Graphic Novel*.

Lieber has described his career as being about "telling your own unified stories with finality."

Flash synchronization

Standardization. November 25, 1992. Stensvold, Mike (2002). *The Complete Idiot's Guide to Photography Like a Pro*. Alpha Books. ISBN 0-02-864387-9. Confused - In photography, flash synchronization or flash sync is the synchronizing the firing of a photographic flash with the opening of the shutter admitting light to photographic film or electronic image sensor.

In cameras with mechanical (clockwork) shutters synchronization is supported by an electrical contact within the shutter mechanism, which closes the circuit at the appropriate moment in the shutter opening process. In electronic digital cameras, the mechanism is usually a programmable electronic timing circuit, which may, in some cameras, take input from a mechanical shutter contact. The flash is connected electrically to the camera either by a cable with a standardized coaxial PC (for *Prontor/Compur*) 3.5 mm (1⁄8 in) connector (as defined in ISO 519), or via contacts in an accessory mount (hot shoe) bracket.

Faster shutter speeds are often better when there is significant ambient illumination, and flash is used to flash fill subjects that are backlit without motion blur, or to increase depth of field by using a small aperture. In another creative use, the photographer of a moving subject may deliberately combine a slow shutter speed with flash exposure in order to record motion blur of the ambient-lit regions of the image superimposed on the flash-lit regions.

Timothy Olyphant

Robert Bianco of *USA Today* commented that his "masterfully complete immersion in the role seems to have masked the talent expended playing it". Olyphant also - Timothy David Olyphant (^{OL-ih-f?nt}; born May 20, 1968) is an American actor. He made his acting debut in an off-Broadway theater in 1995, in *The Monogamist*, and won the Theatre World Award for his performance, and then originated David Sedaris' *The Santaland Diaries* in 1996. He then branched out to film; in the early years of his career, he was often cast in supporting villainous roles, most notably in *Scream 2* (1997), *Go* (1999), *Gone in 60 Seconds* and *The Broken Hearts Club* (2000), *A Man Apart* (2003), and *The Girl Next Door* (2004).

He came to the attention of a wider audience with his portrayal of Sheriff Seth Bullock in HBO's western *Deadwood* (2004–2006), later reprising the role in *Deadwood: The Movie* (2019). He had starring roles in films such as *Catch and Release* (2006), *Hitman* (2007), *A Perfect Getaway* (2009), and *The Crazies* (2010), and he played the main antagonist, Thomas Gabriel, in *Live Free or Die Hard* (2007). Olyphant was a recurring guest star in season two of the FX legal thriller *Damages* (2009).

From 2010 to 2015, Olyphant starred as Deputy U.S. Marshal Raylan Givens in FX's modern-day Kentucky southern gothic *Justified*, a performance for which he was nominated for a Primetime Emmy Award for

Outstanding Lead Actor in a Drama Series in 2011. Since the end of *Justified*, Olyphant has starred in films such as *Mother's Day* (2016), *Snowden* (2016), *Once Upon a Time in Hollywood* (2019), and *Amsterdam* (2022). He has also had notable guest appearances in numerous television sitcoms including *The Office* (2010), *The Mindy Project* (2013), and *The Grinder* (2015–2016), for which he won a Critics' Choice Award. He also starred in the Netflix comedy series *Santa Clarita Diet* (2017–2019). In 2020, he played himself in a brief cameo, parodying his *Justified* character, in the NBC award-winning show *The Good Place*. In the same year, he guest starred in season 10 of *Curb Your Enthusiasm*, as well as in the fourth season of *Fargo* and the second season of *The Mandalorian* in the episode "Chapter 9: The Marshal" as Cobb Vanth, a role he later reprised in *The Book of Boba Fett*. In 2025, he starred in a main role in the FX series *Alien: Earth*.

American Megatrends

Education. p. 223. ISBN 0-582-45270-8. Jennifer Fulton (2002). *The Complete Idiot's Guide to Upgrading and Repairing PCs*. Alpha Books. pp. 214–215. ISBN 0-02-864239-2 - American Megatrends Inc., doing business as AMI, is an international hardware and software company, specializing in PC hardware and firmware. The company was founded in 1985 by Pat Sarma and Subramonian Shankar. It is headquartered in Building 800 at 3095 Satellite Boulevard in unincorporated Gwinnett County, Georgia, United States, near the city of Duluth, and in the Atlanta metropolitan area.

The company started as a manufacturer of complete motherboards, positioning itself in the high-end segment. Its first customer was PC's Limited, later known as Dell.

As hardware activity moved progressively to Taiwan-based ODMs, AMI continued to develop BIOS firmware for major motherboard manufacturers. The company produced BIOS software for motherboards (1986), server motherboards (1992), storage controllers (1995) and remote management cards (1998).

In 1993, AMI produced MegaRAID, a storage controller card. AMI sold its RAID assets to LSI in 2001, with only one employee from the RAID-division remaining with the AMI core team.

AMI continued to focus on OEM and ODM business and technology. Its product line includes or has previously included AMIBIOS (a BIOS), Aptio (a successor to AMIBIOS8 based on the UEFI standard), diagnostic software, AMI EC (embedded controller firmware), MG-Series SGPIO backplane controllers (for SATA, SAS and NVMe storage devices), driver/firmware development, and MegaRAC (BMC firmware).

Lost (TV series)

June 15, 2015. "101 Best Written TV Series Of All Time"; From WGA/TV Guide: Complete List". *Deadline Hollywood*. PMC. June 2, 2013. Archived from the original - *Lost* is an American science fiction adventure drama television series created by Jeffrey Lieber, J. J. Abrams, and Damon Lindelof that aired on ABC from September 22, 2004, to May 23, 2010, with a total of 121 episodes over six seasons. It contains elements of supernatural fiction and follows the survivors of a commercial jet airliner flying between Sydney and Los Angeles after the plane crashes on a mysterious island somewhere in the South Pacific Ocean. Episodes typically feature a primary storyline set on the island, augmented by flashback or flashforward sequences which provide additional insight into the involved characters.

Lindelof and Carlton Cuse served as showrunners and were executive producers along with Abrams and Bryan Burk. Inspired by the 2000 film *Cast Away*, the show is told in a heavily serialized manner. Due to its large ensemble cast and the cost of filming primarily on location in Oahu, Hawaii, the series was one of the most expensive on television, with the pilot alone costing over \$14 million. The fictional universe and

mythology of *Lost* were expanded upon by a number of related media—most importantly a series of mini-episodes, called *Missing Pieces*, and a 12-minute epilogue called "The New Man in Charge".

Lost has regularly been ranked by critics as one of the greatest television series of all time. The first season had an estimated average of 16 million viewers per episode on ABC. During the sixth and final season, the show averaged over 11 million U.S. viewers per episode. *Lost* was the recipient of hundreds of industry award nominations throughout its run and won numerous of these awards, including the Primetime Emmy Award for Outstanding Drama Series in 2005, Best American Import at the British Academy Television Awards in 2005, the Golden Globe Award for Best Television Series – Drama in 2006, and the Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Drama Series.

Fonzie

(2008). *The Complete Idiot's Guide to Weird Word Origins*. Alpha Books. ISBN 978-1592577811. Krautstrunk, Matt (May 17, 2011). "How To 'Fonzie' Your Online - Arthur Herbert Fonzarelli, better known as "Fonzie" or "The Fonz", is a fictional character played by Henry Winkler in the American sitcom *Happy Days* (1974–1984). He was originally a secondary character, but was soon positioned as a lead character when he began surpassing the other characters in popularity. The Fonzie character was so popular that in the second season producers considered renaming the show to "Fonzie's *Happy Days*." Fonzie was seen by many as the epitome of coolness and a sex symbol.

Happy Days producer and writer Bob Brunner created both Arthur Fonzarelli's "Fonzie" nickname, and the invented put-down, "Sit on it". The character was a stereotypical greaser who was frequently seen on his motorcycle, wore a leather jacket, and typified the essence of cool, in contrast to his circle of friends.

On November 8, 1980, Hanna-Barbera Productions and Paramount Television produced the ABC Saturday morning *The Fonz and the Happy Days Gang* animated series during the Saturday morning schedule on ABC.

Fonzie is one of only two characters (along with Howard Cunningham) to appear in all 255 episodes of the series.

List of nicknames in basketball

Alex (1998). *Complete Idiot's Guide to Basketball*. Alpha Books. p. 339. ISBN 0-02-862679-6. Banks, Kerry (2005). *The Unofficial Guide to Basketball's* - This is a list of nicknames in the sport of basketball. Most are related to professional basketball, although a few notable nicknames from the U.S. college game are included.

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